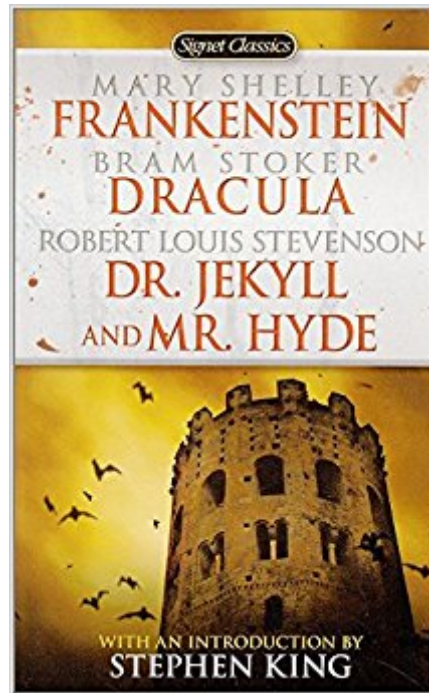




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Frankenstein, Dracula, Dr. Jekyll And Mr. Hyde (Signet Classics)



Synopsis

Three horror icons come together in one indispensable tome – with an introduction by Stephen King. “Within the pages of this volume you will come upon three of the darkest creations of English nineteenth-century literature; three of the darkest in all of English and American literature, many would say – and not without justification. These three creatures, presented together for the first time, all have a great deal in common beyond their power to go on frightening generation after generation of readers – but that fact alone should be considered before all others. From the Introduction by Stephen King

A scientist oversteps the bounds of conscience and brings to life a tortured creation. A young adventurer succumbs to the night world of a diabolic count. A man of medicine explores his darker side only to fall prey to it. They are legendary tales that have held readers spellbound for more than a century. The titles alone – Frankenstein, Dracula, and Dr. Jekyll and Mr. Hyde – have become part of a universal language that serves to put a monster’s face on the good-and-evil duality of our very human nature. And the authors – Mary Shelley, Bram Stoker, and Robert Louis Stevenson – equally as mythic, are still possessed of an inventive and subversive power that can shake a reader to this day with something far more profound than fear. They gave root to the modern horror novel, and like the creatures they invented, they’ve achieved immortality.

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Customer Reviews

Born in London, Mary Wollstonecraft Shelley (1797-51) was the daughter of William

Godwin, a noted social theorist, and Mary Wollstonecraft, one of the leading literary women of the day. Her mother died soon after her birth, and Mary was raised first under the care of servants, then by a stepmother, and finally in the rarefied intellectual atmosphere of her father's circle. In May 1814, she met Percy Bysshe Shelley and, in July of the year, moved with him to the Continent. Two years later, after the death of Shelley's wife, the poet and Mary were able to wed. It was in Switzerland in 1816, as a result of a story-writing competition among the Shelleys and Lord Byron, that Mary began *Frankenstein*, her first and most famous novel. Published in 1818, it was followed by such works as *Valperga* (1823), *The Last Man* (1826), and *Falkner* (1837). In 1822, after the death of her husband, she devoted herself to the upbringing of her son and the securing of his right to the Shelley family title.

Bram Stoker (1847-1912) was born in Dublin. After attending Dublin University, he spent ten years as an Irish civil servant, trying to keep up his writing in his free time. By 1871, he had become the drama critic for the *Dublin Mail* and had gained experience as a newspaper editor, reporter, and short story writer. In 1878 he became the personal assistant to Sir Henry Irving, the foremost Shakespearean actor of his day, accompanying him on tours and managing Irving's theater. After Irving's death in 1905, Stoker worked on the literary staff of the *London Telegraph*. *Dracula*, his most famous work, was published in 1897. Throughout his life,

Robert Louis Stevenson (1850-1894) was plagued by ill health, which interrupted his formal education at Edinburgh University. Pursuing the life of a bohemian during his twenties and thirties, he traveled around Europe and formed the basis of his first two books, *An Inland Journey* (1878) and *Travels with a Donkey* (1879). Stevenson gained his first popular success with *Treasure Island* (1883). *The Strange Case of Dr. Jekyll and Mr. Hyde*, which sold forty thousand copies in six months, and *Kidnapped* appeared in 1886, followed by *The Black Arrow* (1888) and *The Master of Ballantrae* (1889). In 1888, he set out with his family for the South Seas, traveling to the leper colony at Molokai, and finally settling in Samoa, where he died.

Stephen King is the author of more than fifty books, all of them worldwide bestsellers. He is the recipient of the 2014 National Medal of Arts and the 2003 National Book Foundation Medal for Distinguished Contribution to American Letters. He lives in Bangor, Maine, with his wife, novelist Tabitha King.

How nice this book is! 3 great classics in one book for a super good low price! It's a well made paperback - not thin binding that will fall apart easily but a well made paperback book binding. The printing is standard sized - not tiny but not large print. Highly recommended book. Great for those

that like to read but live on a budget - a great low price. I'm proud and excited to own this book. How thick is the book? Roughly 1 1/4 inches thick. (See my attached photo for a rough idea). Yes all 3 stories in full are in this one book.

A must read at least once in life! All three of the novels are in the canon of Gothic and dark literature; they are not always perfectly written, but that does not diminish their appeal in any way! Enjoyed rereading them!

I loved this triple classic. I was looking for the originals of Frank and Drac and found this. Dr Jeckyll was a bonus. I loved all 3. My wife loved it too. We watched some Frankenstein 'original' on TV and compared notes. Same with Dracula. Most interesting to see the evolution of the original characters to what we have today. Most folk do not know the real stories. Figure a month to get through them all.

For this value, this book is absolutely amazing. Not too bulky, maybe the size of an average hand (thumb to pink) in width, it is a great value with good pages and binding. These three horror stories speak for themselves, but put back to back like this is truly a treat. Frankenstein, to begin with, is the original Frankenstein before the movies got to him. A story of revenge and betrayal, with many other themes of feminism and creationism intertwined. Dracula, a monster that needs no introduction is a great continuation to this monster fest as is Dr. Jeckyll and Mr. Hide. Definitely worth the buy.

good read

Many of my students will take a second look now! I thought my young readers might appreciate the addition of a modern, well known "horror" author's recommendation; and boy, happily, was I right!

I have forgotten how good these classics are and so glad that I and now my son, who is in late twenties, got a chance to reread these three stories just for entertainment.

The classics all in one book!

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